

## 54th International AICA Congress, Valparaíso / Buenos Aires 2022

*What Are We Talking About When We Talk About Art Criticism in the 21st Century?*

The Asociación Argentina de Críticos de Arte (AACA – Argentinean Association of Art Critics, AICA Argentina) and the Asociación Internacional de Críticos de Chile (Chilean Association of Art Critics, AICA Chile) are jointly organizing the **Congreso Internacional AICA *¿De qué hablamos cuando hablamos de la crítica en el siglo XXI?*** (International AICA Congress *What Are We Talking About When We Talk About Art Criticism in the 21<sup>st</sup> Century?*), which will be held this year in the cities of Valparaíso and Buenos Aires from November 14 to 19.

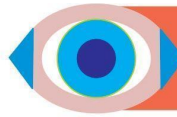
As a symbolic expression of social concerns, today's art calls for us to reflect on the times in which we live, which have been marked by the COVID-19 pandemic, raising questions not only in the domain of health, but everywhere in the world where it has wreaked havoc, by exacerbating existing inequalities and deep-seated problems affecting the most fragile societies. This combination of factors has cut off societies and thrown communities into isolation, creating a powerful impact on institutional agendas, starkly exposing the digital divide and provoking new challenges in the art world, while manifestations of discontent have spilled over into the street in some countries and have generated actions and public practices that have shifted towards the expressive/symbolic sphere usually reserved for art practice. The military conflict in Europe comes on top of the situation created by the pandemic. The Russian invasion of Ukraine on February 24 reactivates concerns over nuclear weapons and raises the spectre of a third world war. The horrors of warfare become visible, over and above the toll of death and destruction, in the drama of millions of refugees fleeing from the conflict zone.

This context makes it indispensable for us to reflect, revise and discuss current problematics in the fields of criticism and curating. Multiple perspectives and a range of ambiguities open up in the fields of art and criticism. For example, feminist critique of the nature of relationships of power and knowledge has revealed different types of exclusion that persist in the art world, particularly in the areas of gender, ethnicity and class. In this sense, the contemporary arts have expanded and defied both theory and criticism, by proposing problematics linked, for example, to discrimination, invisibility and gender stereotypes. As a result, cultural theorists face the challenge of analyzing creations mediated by identity constructions that question the art system and the discourse that regulates it. The processes of de-naturalizing sexuality have broadened the boundaries of criticism and curating by being subjected to interrogation by queer and feminist works that aim to subvert established discourse.

In the face of this uncertainty and the challenges it creates, the **Congreso Internacional AICA *¿De qué hablamos cuando hablamos de la crítica en el siglo XXI?*** (AICA International Congress *What Are We Talking About When We Talk about Art Criticism in the 21<sup>st</sup> Century?*) invites us to think about revising the role of art criticism, with special attention to gender and diversity, and the memories these evoke.

The **thematic lines** we propose, to generate debate, are:

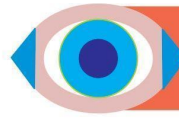
1. Art institutions and museums in the new virtual panorama.
2. Educational curating: from the schoolroom experience to the screen.
3. Biennales and exhibitions. Reflections on the new, post-pandemic context.
4. New audiences and strategies for overcoming the digital divide.
5. Art critics in the face of differences. Ethnic-racial and gender discrimination.



6. Art and criticism in the face of historical traumas provoked by the health emergency and the context of war and migrations.
7. Memories of authoritarian processes, social conflicts and upheaval.
8. Art and activism: art, politics and citizenship.

## **TIMELINE**

- Open Call for Papers begins: June 20, 2022
- Deadline for submitting abstracts: August 1, 2022 (extended August 15th)
- Congress registration: September 1 - October 31, 2022
- Notification of Acceptance / Rejection: September 30, 2022 (*Reading and selection committee: Carina Cagnolo, Nancy Rojas, Maxi Jacoby, Henry Serrano, Samuel Quiroga and Rafael Torres.*)
- Full Paper Submission Deadline: October 28, 2022
- Full Program Announcement: November 5, 2022
- Congress in Valparaíso: November 14-16, 2022
- Congress in Buenos Aires: November 17-19, 2022
- Post-Congress in Buenos Aires: November 20, 2022
- Post-Congress suggested trips within Argentina: November, 21-25, 2022



## Valparaiso Programme

### *What Are We Talking About When We Talk About Criticism in the 21<sup>st</sup> Century? Art, Criticism and Citizenship.*

The Chilean Section of the International Association of Art Critics prepares to receive delegates and participants to the International AICA Congress 2022 in the city of Valparaíso, Chile, from November 14 to 16, 2022.

Place: Parque Cultural de Valparaíso

Address:: Parque Cárcel 471, Cerro Cárcel, Valparaíso, Chile

Dates: November 14-16

Organized by: Chilean Section of AICA

#### **Sunday, November 13**

During the day: Guests and Congress delegates arrive to Santiago de Chile. Transfer from the airport to Valparaíso. \*information on transfers Valparaíso – Santiago de Chile International Airport available in the guideline

#### **Monday, November 14**

**8:30 - 9:30 am** Parque Cultural de Valparaíso. Registration.

**9:30 am** Congress Opening. Welcome by **Lisbeth Rebollo Gonçalves**, AICA President, **Jorge Sharp**, mayor of the city of Valparaíso, and **Ernesto Muñoz**, President of the Chilean Chapter of AICA.

The different committees meet in the Cultural Park of Valparaíso.

**11:00 am** Lifetime Achievement Award presented to Chilean art critic **Waldemar Sommer**. Recognition and local awards for young critics **Amalia Cross**, **Pamela Navarro** and **Claudio Guerrero**.

**11.30 am** Conference *Art and Citizenship* by **Justo Pastor Mellado** (Chile), art critic and curator.

**12:30** Conference *La crítica del arte frente a los retos de la infoesfera* by **María Amelia Bulhões** (Brasil), professor, art critic and PhD, USP.

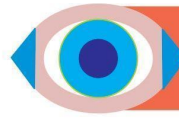
**1:30 pm** Lunch at the casino of Parque Cultural de Valparaíso.

**3:30 pm** Conference *Photography in Peru* by **Jorge Villacorta** (Peru) curator and co-founder and Academic Director of Alta Tecnología Andina.

**4:30 pm** Conference *The image as a place of disobedience* by **Jacqueline Lacasa** (Uruguay), visual artist, art critic, cultural manager and professor.

**5.30 pm** Presentation of selected papers submitted to the *Open Call*: **Bernhard Schulz** (Germany) *The Kassel documenta in crisis - and Beyond* and **Malgorzata Kazmierczak** (Poland) *Crítica del arte de las derechas: un oxímoron*.

**6:00 pm** Cocktail at Museo Municipal de Bellas Artes de Valparaíso, at Palacio Baburizza.



## Tuesday, November 15

**9:30 am** Conference by **Liam Kelly**, (Ireland) curator and art historian, current Chair of AICA Congress Committee.

**10:30 am** Conference *Art as an investment* by **Andrés Linares-Guerrero** (Colombia) curator and creator of Artvice Consulting.

**11:30** Conference *Latin America from the outside: migrants, art history and the battle of the categories* by **Aimé Iglesias** (Argentina) Director and Chief Curator, Visual Arts Americas Society/Council of the Americas.

**12.30** Presentation of selected papers submitted in response to the *Open Call: Ling Min* (Singapore) *Artificial Intelligence and Artistic Creation and Criticism* and **Mihaela Ion** (Romania) *Understanding contemporary arts in Eastern Europe: Focus on romanian artist. Art criticism facing new technologies and online audiences.*

**1:30** Screening of the documentary directed by Roberto Botti about the Bolivian artist Roberto Valcárcel, presented by the curator **Cecilia Bayá** (Bolivia).

**2:00 pm** Lunch at the casino of Parque Cultural de Valparaíso.

**3:30 pm** Presentation of selected papers submitted in response to the *Open Call: Jean Bundy* (USA) *Art Critics as Socio-Political Commentators-vis-à-vis Climate Change* and **Jesus Pedro Lorente** (Spain) *El Bilbao Effect reformulado: del Guggenheim a la isla creativa de Zorrotzaurre .*

**4:30 pm** AICA Incentive Award For Young Art Critics 2022 presented by **Jean Bundy**, chair of the Awards Committee.

**6:00 pm** Visit and dinner at Viña Casablanca, in the V Region's famous wine zone.

## Wednesday, November 16

**9:30 am** Conference about the research carried out by art critic Carlos Lastarria on the work of the Buenos Aires artist Carlos Hermosilla by **Eulogio Rojas** (Chile), cultural manager.

**10:30 am** Conferences: *Betrayals and discoveries in Contemporary Art* by **Isabel Tejada Martin** (Spain), curator, critic and cultural manager, PhD, Universidad Politécnica, and *Documenta: 15 social and political conflicts in art* by **Danièle Perrier** (Switzerland), art historian and President of the German Chapter of AICA.

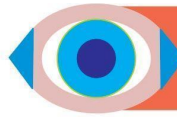
**12:00 noon** Official closing of the AICA 2022 Congress in Chile.

**1:00 pm** Visit to Ciudad Abierta Complex, where the Corporación Cultural Amereida is located, in Ritoque town.

**2:00 pm** Lunch at the house of the well-known collector Roberto Guzmán Lyon in the town of Zapallar.

## Free afternoon

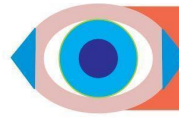
Transfer to the airport for those with night flights to Buenos Aires, Argentina. **\*information on transfers Valparaíso - International Airport of Santiago de Chile available in the guideline.**



**Thursday, November 17**

**Morning**

Transfer to the airport for those with early flights to Buenos Aires, Argentina. **\*information on transfers Valparaiso - International Airport of Santiago de Chile available in the guideline.**



**Buenos Aires Programme**

***What Are We Talking About When We Talk About Art Criticism in the 21<sup>st</sup> Century? Genders, Memories and Diversity. The Critics' Perspective***

The Argentinian Section of the International Association of Art Critics prepares to receive delegates and participants to the AICA International Congress 2022 in the city of Buenos Aires, Argentina, November 17-19, 2022.

Place: Buenos Aires (Argentina)

Dates: November 17-19, 2022

Organized by: AACA - AICA Argentina

**\* Important: for translation purposes please bring headphones to each session.**

**Thursday, November 17**

**During the morning** arrival of the guests and delegates of the congress from Santiago de Chile.

**Fundación Proa.** Av. Don Pedro de Mendoza 1929. C.A.B.A.

**12:00 noon** Guided tour through the current exhibition.

**1:00 pm** Welcome lunch at Fundación Proa restaurant for AICA's Board of Directors and special guests.

**2:15 pm** Registration.

**3:00 pm** Congress Opening. Welcome words by **Lisbeth Rebollo Gonçalves**, President of AICA International and **Florencia Battiti**, President of AACA.

**3:15 - 3:45 pm** Presentation by **Dora Barrancos** (Argentina), Sociologist from the University of Buenos Aires, Master's in Education, Federal University of Minas Gerais, Doctor in History from the University of Campinas, Brazil.

**4:00 - 5:00 pm** Panel discussion: *Art criticism in the face of differences, ethnic-racial and gender discrimination.*

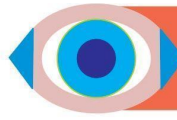
**Francisco Lemus** (Argentina) Art historian, PhD in comparative art theory, Universidad Nacional de Tres de Febrero UNTREF and MA in Visual Arts Curating, UNTREF and **María Laura Rosa** (Argentina) PhD in contemporary art (UNED), Madrid, Bachelor of Art History, Complutense University, Madrid.

Moderator: **Nancy Rojas** (Argentina) member of the MALBA curatorial team.

**5:15 - 6:15 pm** Keynote Lecture by **Isabel Tejada Martin** (Spain) curator, critic and cultural manager, Madrid. PhD, Universidad Politécnica.

**Museo de Arte Moderno de Buenos Aires.** San Juan 350.

**7:00 pm** Guided tour through the collection and current exhibitions for AICA's Board of Directors and special guests.



**Friday, November 18**

Universidad Nacional de Tres de Febrero (UNTREF). Juncal 1319 3er piso. C.A.B.A.

**9:00 am** Registration of conference delegates.

**9:30 - 11:30 am.** Presentation of the selection of papers submitted in response to the *Open Call: Gabriel Palumbo* (Argentina) *La política por otros medios*, **Jovana Stokic** (Serbia - USA) *Emergent Ecologies in the Context of Exhibition Making*, **Anna Tolstova** (Russia) *Art criticism in Russia: Between crime and responsibility*, **Sofía M. Ciel** (Norway) *Art Criticism's List of Inequalities*, **Rosario García Martínez**, **Sonia Gugolj** and **Noemí Aira** (Argentina) *Acortar distancias. Notas sobre los programas públicos en Fundación Proa durante la pandemia*, **Fernanda Mujica** (Argentina) *Un lugar para la literatura electrónica: entre museos virtuales y repositorios*.

*\*Presentations, transmitted via streaming, will be held both online and in person.*

**12:00 noon - 1:00 pm** Discussion between **Ticio Escobar** (Paraguay) Professor, curator and director of the Centro de Artes Visuales, Museo del Barro, Asunción and **Diana Wechsler** (Argentina) PhD in art history, curator and artistic director, BIENALSUR. Introduction by **Fernando Farina** (Argentina).

**1:00 pm** Free time for lunch.

**Museo Nacional de Bellas Artes - Auditorio de la Asociación Amigos del MNBA.**

Figueroa Alcorta 2280. C.A.B.A.

**2:30 pm** Congress registration.

**3:00 - 4:00 pm** Keynote Lecture by **Dan Cameron** (USA), contemporary art critic, New York. Introduction by **Andrés Duprat**.

**4:15 - 6:30 pm** Panel discussion: *Art Institutions in the New Virtual / Educational curatorship: from the gallery to the screen/ Biennials and exhibitions: reflections on the new context*

**Peio Aguirre** (Spain), critic and researcher, curator of Spain's Pavilion at the Biennale di Venezia, 2019, **Caue Alves** (Brazil) PhD by the University of São Paulo, curator, Museu de Arte Moderna de São Paulo, **Mariana Marchesi** (Argentina) Artistic Director Museo Nacional de Bellas Artes and **Cecilia Jaime** (Argentina) Buenos Aires, member of Fundación Proa's curatorial team.

Moderator: **María Cristina Rossi** (Argentina), Buenos Aires, independent curator, PhD in art history and theory, UBA.

**7:00 pm** Museo Nacional de Bellas Artes, Guided tour through the collection and cocktail for AICA's Board of Directors and special guests.

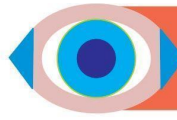
**Saturday, November 19**

ARTHAUS. Bartolomé Mitre 434. C.A.B.A.

**10:00 am** Registration.

**10:30 - 11:30 am:** Keynote Lecture on the validity of art criticism in the 21st century by **Graciela Speranza** (Argentina) cultural critic, narrator and screenwriter.





**11:45 am - 12:30 pm** Panel discussion: *Congress Conclusions (Argentine chapter)*.

**Ana María Battistozzi** (Argentina) historian and art critic, **María Teresa Constantín** (Argentina), Arthaus Director and **Adriana Lauria** (Argentina), art historian, curator and argentinian art professor.

**1:00 pm** Free time for lunch.

**Colección de Arte Amalia Lacroze de Fortabat.** Olga Cossettini 141. C.A.B.A.

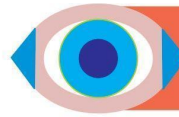
**3:00 - 6:00 pm AICA General Assembly** (for AICA members only) at Colección de Arte Amalia Lacroze de Fortabat

**6:30 pm** Lifetime Achievement Award to **Ana María Battistozzi**, argentine art critic.

**7:00 pm** Guided tour through the collection and current exhibitions.

**8:00 pm** Closing Congress Toast.





*General organization*

AICA

AICA Chile

AACA

*Sponsors - Argentine section*

Fundaciones Grupo Petersen

Fundación Ama Amoedo

Itaú Cultural

Centro Cultural de España en Buenos Aires

Museo Nacional de Bellas Artes

Asociación Amigos del Museo Nacional de Bellas Artes

UNTREF - Universidad Nacional de Tres de Febrero

Fundación Proa

ARTHAUS

Colección de Arte Amalia Lacroze de Fortabat

Museo de Arte Moderno de Buenos Aires

Teatro Colón

MALBA - Museo de Arte Latinoamericano de Buenos Aires

Museo Xul Solar - Fundación Pan Klub

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