

Statement:

Art criticism is a powerful tool that can be an important element of social dialogue, so it should be done responsibly, exceeding the horizon of temporary measure and images drawn too thickly.

Marta Anna Raczek-Karcz – b. 1979; graduated from Art History and Media & Culture Studies (Jagiellonian University). PhD in Humanities (Discipline: Arts). Art critic and theoretician, free-lance curator. Assistant Professor at the faculty of Graphic Arts of the Academy of Fine Arts in Krakow. Since 2013 President of the Board of the International Print Triennial Society in Krakow. Curated more than 20 exhibitions in National Museum in Krakow, Litografiska Museum (Tidaholm), Anaid Art Gallery (Bucharest), MODEM Museum (Debrecen). Member of the International Association of Art Critics AICA. Writes texts to catalogues and articles related to contemporary art, film and new media.